



Jordan Sisinni

Audio Engineer

Recording Arts and Show Production soon to be graduate, looking to enter the Audio Engineering industry. Helps find opportunities to aid artists to breath life into every song. Passionate and driven, looking to expand skills more within a studio.

Contact

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Education

F.I.R.S.T Institute

Recording Arts and Show
Production Diploma
2025

University of South Florida

Bachelors of Science in
Physics
2022

Audio Qualifications

- Session set up (Input Sheets, Recall Sheets, Mic Setup, Cabling, Outboard Gear Routing, etc.)
- Adaptable and works well in any environment, as an individual or as a group
- Personable in the work field
- Proficient in Various DAWs (Pro Tools, Logic, etc.)
- Understands proper care and maintenance of studio assets (Cable Wrapping, Cable Organization, Proper Storage, etc.)
- Knowledgeable with basic studio signal flow
- Backup and Restore from Hard Disk Volumes
- Mac & PC Literate
- Experienced with Large Format and Small Format Consoles (SSL Origin Console, Digidesign D-Command, RODEcaster Pro, Behringer X32, etc.)
- Basic Music Theory
- Live Show Set Up / Tear Down

Audio Courses and Concepts

Sessions

- Involved in pre-production and session set up
- Set up mics, outboard gear, session documentation and hard disk back ups
- Avid Pro Tools – Editing, Mixing & Sound Design

Advanced Sessions

- Find local talent to network, develop, record and mix
- Track Live Instruments and Vocalists
- Gain Staging, Drum Replacing, Audio Restoration, Audio Mastering
- Large Format Console Experience

Work Experience

Starbucks

Barista / Shift Supervisor

2023 - Present

Boost Mobile

Sales Person

2019

McDonalds

Crew Person / Trainer

2017 - 2018

Vocal Production

- Song Charting
- Finding Key and Tempo of the Session
- Microphone Placement for Vocal Setup
- Vocal Comping and Playlisting
- Vocal Pitching and Processing Experience (Melodyne, Auto Tune, etc.)

Projects

Spread Your Wings

- Electric Guitarist
- Drummer
- Recording Engineer
- Mixing Engineer
- Mastering Engineer

Born Country

Ray Nichols

- Recording Engineer
- Mixing Engineer
- Mastering Engineer
- Editor

Life is a Highway (Cover)

Rhythm Me Up

- Mixing Engineer
- Mastering Engineer
- Editor

Toxic (Acoustic Cover)

Lydia

- Mixing Engineer
- Mastering Engineer
- Editor
- Studio Assistant

Spider-Man: No Way Home

Post Production Project (Dolby Atmos)

- Peter Parker / Spider-Man ADR
- Score Composition
- Mixing Engineer
- Editor